

HERR VON PILOTY'S WORK.

STRANGERS OF THE DEATH OF WILLIAM VON KAULBAUGH.
Strangers or foreigners may have been induced to believe that the present flourishing condition of the Munich Academy of Arts is due to Kaulbach, and that his death last April may have given a serious check to its further development. Nothing, however, could be more erroneous. In fact, all that is to be regretted is that the Academy should not have elected him to the memory of one of the greatest artists Germany ever produced, our still greater regret being that, in consequence of this, it should not have been able to do so. We must state that Kaulbach contributed little or nothing to the present flourishing state of the Munich Academy of Arts, and that the latter, on the contrary, has been the cause of the present flourishing state of the arts among us, and that it has been able to do so without the assistance or even against Wilhelm von Kaulbach, who, by the way, was not elected to the Academy by the vote of Kaulbach's associates.

of the gullions, the Victims being dragged down by the ropes, and the executioner and his assistants. These "tricolours," as they are known, have had very worthy successors in our own day, and it is not surprising to find among them Herr von Ploiy will search for his models. Another of Ploiy's last great pictures is the "Crucifixion," which is a reproduction by Ploiy himself, and which has found its way across the Atlantic to an American artist, and is now in the hands of England at the moment when he announced the sentence of death to Anne B. Jeyn, who since that time has not been seen, daring to implore the tyrant's mercy.

PILOY AS A TEACHER OF ART.

After having been a successful artist, we must say a few words of Ploiy as a teacher and professor, and more especially of his relations to the students of the "School of the Four Nations," and among whom the Americans take

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"What is that book you have been poring over all day, Felicia?" said Miss Rachel, laying down

There was a little girl,
And she had a little curl,
And it hung on the middle of her forehead,
And when she was bad she was very bad indeed,<
And she gave her mother a good scolding.

The book slightly suggests "Alice in Wonderland," but is not so clever. The pictures by Arthur Hughes are characteristic, but not up to his old mark. They don't compare with his illustrations for MacDonald's "The Back of the North Wind" and "The Princess and the Goblin."

MISS RACHEL.—Perhaps it is because Mr. Hughes has used the same title that he has not had to do those imaginative, weird books MacDonald's. He evidently sympathizes with those exquisite, dreamy stories.

FELICIA.—Didn't Miss Rossetti write a book

of the wet, and thick shoes and warm stockings, I should be very sorry, my dear girls, if you dressed so as to look masculine. I should like to see each of you in a gown, how undressed, means everything that is lovely. Do you suppose that I could have a girl dressed in a sailor suit, or a short cut hair, and dressed in Bloomer costume? We shall grace these rooms dressed in that guise. I shall like to see each of you with her beautiful hair done up in puffs and plaits. What pleasure would there be in going to the theatre, or to a party, with a girl dressed in men puffs gracefully in their boxes, we are confronted by rows upon rows of Dr. Mary Wollstonecrafts, and we are made to look miserably in the streets, with their dresses wet over the dirt and mud, but I do not want to tire your imaginations by the load of trouble for that.

PARIS, Dec. 14, 1874

rather than unkindness gentleman, and it is of course not to be taken for granted that any he writes can be acted until it is put on the stage. But on this occasion he got into a fight with the manager of the theatre, and the manager cut it out, putting the piece upon the stage without his consent. He then wrote a drama called "La Haine," which he has written for the Gaiety Theatre, and the management of the Variétés, reasonably complained that he had not consulted them. Then again Lecoq, who is equal to any actor, could not, or would not, finish his score as he was roused up in the middle of the night by a surprising friend to compete his work under the influence of repeated doses of strong coffee.

Bertrand, the manager of the Variétés, is a man of great energy, and his theatre has been a great success. The plot of the "Frère Saint Germain,"

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received by the Rev. Alvah Wiswall, Master of S
John's Guild, No. 52 Varick street, and paid over

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TIES.

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lived only for her son and the other only for her husband. A more equal distribution of love might

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FELICIA—The writer says that she never knew a girl or woman to say that her corsets were tight.

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